

# KRISS BURGIN BIOGRAPHY

Kriss began as a solo artist in the early 90's writing over 20 original pieces using home recording equipment, some of which was later used in later bands. He also has a background in performing arts, stage design and directing, working with directors, local musicians, and actors.

In 1996, his debut as a front man of Unsound Mind, local punk band from Auburn Ca. In 2001, founded and became frontman of Northern California metal band Blackweed from 2002-2008. He personally recorded 2 demo albums, "Destruction of State" and "Sick America" but were never released upon leaving the band. His first radio airplay was on Sacramento 98 Rock's Local Licks in 2008 with the never fully produced single "Scars of Sorrow."

The song "Pounding Your Face" he recorded in a barn, appeared on Sacramento's Compilation LISTEN Vol 1.

Wrote theme song "The difference" for the independent horror film, "Suspense of Belief", by Mantis Productions Viewed at the Sacramento Horror film festival 2007 Founded/Front man of Sacramento Band B.O.H.I.C.A. (Bend over here it comes again 2009-2010.

Most recently joining forces with SE Studios/ Progressive Edge Spring 2014 Kriss has performed hundreds of shows and worked with artists and producers such as, Robbi Spencer, Shirl Spencer, Marshall Tucker Band, Paul Emery, Tim Riley, Mike from Ugly Kid Joe, Purification by Fire, Ghost Engine, and many other local artists.

"I am truly blessed, and thankful to be a part of this label. There is so much talent and experience under one roof that you can't put it into words. That's why we record it all!! They say everyone has a purpose, and I believe Progressive Edge Records, and SE Studios helped me enhance mine. May God's love be upon you my friends."- Kriss